

**JoAnn Sieburg-Baker**  
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**JURIED EXHIBITIONS AND AWARDS (Selected)**

- 2016 McColl Center for Art+Innovation, Charlotte, NC, “Studio Party 16”** invitational exhibit of selected McColl Center alumni, ([mccollcenter.org](http://mccollcenter.org))
- 2015 Umbrella Arts Gallery, New York, NY, “KIDS”** conceived and juried by Harvey Stein, photographer; exhibiting artist; educator at International Center For Photography, New York; author of 5 books; lecturer and curator; ([www.harveysteinphoto.com](http://www.harveysteinphoto.com))
- 2014 Art Pop-Arts and Science Council and Adams Outdoor** one of 20 area artists chosen to have work and name displayed on various billboards throughout Charlotte and Mecklenburg County during calendar year 2014.
- 2013 Nominee Award-The International Photography Masters Cup** jurors: Phillips de Pury & Company in New York; Kunst Licht Gallery, Shanghai; XPO Gallery, Paris; Tasveer Galleries, India; BFN, Netherlands; to BBH in London ([www.thecolorawards.com](http://www.thecolorawards.com))
- 2011 Worldwide Photography Gala Awards** image chosen for publication in Urban & Country Landscape, released October 2011
- 2010 Nominee Award-The International Photography Masters Cup** jurors: Christie's in New York, National Geographic Channel, Fox Broadcasting Company, Amsterdam Worldwide, Kodak USA, Esquire in London ([www.thecolorawards.com](http://www.thecolorawards.com))
- 2009 Umbrella Arts Gallery, New York, NY, “BED”** conceived and juried by Harvey Stein, photographer; exhibiting artist; educator at International Center For Photography, New York; author of 5 books; lecturer and curator; ([www.harveysteinphoto.com](http://www.harveysteinphoto.com))
- 2008 Honorable Mention- Prix de la Photographie Paris** jurors: Carol Johnson, Curator of Photography of Library of Congress, Washington D.C.; Gilles Raynaldy, Director of Purpose, Paris; Vivienne Esders, Expert près la Cour d'Appel de Paris; Mark Heflin, Director of American Illustration + American Photography, New York; Sara Rumens, Lifestyle Photo Editor of Grazia Magazine, London; Françoise Paviot, Director of Galerie Françoise Paviot, Paris; Christine Ollier, Art Director of Filles du Calvaire, Paris; Natalie Johnson, Features Editor of Digital Photographer Magazine, London; Natalie Belayche, Director of Visual Delight, Paris; Kenan Aktulun, VP/Creative Director of Digitas, New York; Chiara Mariani, Photo Editor of Corriere della Sera Magazine, Italy; Arnaud Adida, Director of Acte 2 Gallery/Agency, Paris; Jeannette Mariani, Director of 13 Sévigné Gallery, Paris; Bernard Utudjian, Director of Galerie Polaris, Paris; Agnès Voltz, Director of Chambre Avec Vues, Paris; and Alice Gabriner, World Picture Editor of Time Magazine, New York; ([www.px3.fr](http://www.px3.fr))
- 2008 Clara M. Eagle Gallery, Murray State University, Murray, KY, “Magic Silver 2008”** juror: Joyce Tenneson; ([www.tenneson.com](http://www.tenneson.com))
- 2007 East Carolina University Mendenhall Gallery, “A View Within Within” First Place Award- digital category** juror: Cordelia Williams, Professor of Photography, Queens University; ([www.cordeliawilliams.com](http://www.cordeliawilliams.com))
- 2005 Meredith College, Raleigh, NC: “25th Annual NC Photographers Exhibit”** juror: Phillip Brookman, Senior Curator of Photography and Media Arts at the Corcoran Gallery of Art in Washington, DC.

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### **ONE-PERSON EXHIBITIONS**

**2015** Goddard College, Plainfield, Vermont “MFA Graduate Show”

**2013** McColl Center for Visual Art, Charlotte, NC “One Door Closes: An Installation of Words and Thoughts from San Miguel de Allende, Guanajuato, Mexico”

**2010** Watkins Gallery, Queens University, Charlotte, NC “Mixed Metaphors: The Photography of JoAnn Sieburg-Baker”

**1990** Limbo Gallery, Charlotte, NC “Kiawah”

**1989** Limbo Gallery, Charlotte, NC “European Landscapes”

### **TWO-PERSON EXHIBITIONS** (selected)

**2005** Little Italy Peninsula Arts Foundation, Mt. Holly, NC: “Homage to Christo”- collaborative exhibit with Andreas Bechtler

### **GROUP EXHIBITIONS** (selected)

**2013:** “Studio Party 13”, McColl Center for Visual Art, Charlotte, NC; “Photography Invitational”, “Eat and Drink Your Art Out”, Packard Place Art Gallery, Charlotte, NC; The Light Factory Members’ Show, Charlotte, NC; “Studio Party 13”, McColl Center for Visual Art, Charlotte, NC; “Light and Media Invitational”, Packard Place Art Gallery, Charlotte, NC; **2012:** “Studio Party 12”, McColl Center for Visual Art, Charlotte, NC; “Group Show”, McColl Center for Visual Art, Charlotte, NC; **2010:** “Holiday Show”, Somerhill Gallery, Durham, NC; “One: The Vanishing Hemlock”, Siskate Gallery of Modern Art, Charlotte, NC; **2008:** “Holiday Show”, Somerhill Gallery, Durham, NC; **2007:** “Holiday Show”, Siskate Gallery of Modern Art, Charlotte, NC; “Postcards from the Edge”, James Cohan Gallery, New York, NY; “Holiday Show”, Somerhill Gallery, Chapel Hill, NC; “Peace Postcard Project”, 3Ten Haustudio, Atlanta, GA; “Shapes of White”, Somerhill Gallery, Chapel Hill, NC; “Art in Plaza-Midwood”, Hughes Putzrath Gallery, Charlotte, NC; “Saving The Places We Love”, Longview Gallery, Raleigh, NC; **1991:** Carillon Building, H. and W. Bechtler Gallery: “Group Show”; **1989:** “A Celebration of Photography”, Mint Museum of Art, Charlotte, NC (Invitational); **1981:** “Group Exhibition” with Cordelia Williams, Carl Bergman, The Courtyard Gallery, Charlotte, NC,

### **OTHER EXHIBITIONS (1978-1982)** (selected)

R.J. Reynolds Gallery, Raleigh Photographic Arts Society, Southeastern Center for Contemporary Art, North Carolina Museum of Art, Greenhill Art Center, Spoleto Festival, Durham Art Guild, Charlotte Art Guild

### **COLLECTIONS (Selected)**

Mint Museum, Charlotte, North Carolina, USA

North Carolina Museum of Art, Raleigh, North Carolina, USA

The Bechtler Museum of Modern Art, Charlotte, North Carolina, USA

Cameron Art Museum, Wilmington, North Carolina, USA

NC Department of Cultural Resources, Raleigh, North Carolina, USA

Bank of America, Charlotte, North Carolina, USA

R.J. Reynolds Industries, Winston-Salem, North Carolina, USA

Duke Energy, Charlotte, North Carolina, USA

Private Collection of Andreas Bechtler, Charlotte, North Carolina, USA

Private Collection of Marylyn Dintenfass and John Driscoll, New York, New York, USA

Private Collection of Gary Knight and Keith Bielek-Austin, Charlotte, North Carolina, USA

Private Collection of Mollie Faison, Charlotte, NC, USA

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**GRANT**

**1982** Z. Smith Reynolds Foundation: To photograph Victorian architecture in North Carolina for publication in book form- “Grand Old Ladies”, pub. 1984.

**RESIDENCIES**

**2012-2013** McColl Center for Visual Art, Charlotte, NC, 11-month Affiliate Artist in Residence

**2003-2005** Andreas Bechtler Little Italy Arts Foundation, Mt. Holly, NC

**LECTURER**

**2012-2013** McColl Center for Visual Art, Charlotte, NC

**2008** Charlotte Art League, Charlotte, NC

**2003** Friends of the Mint, Mint Museum, Charlotte, NC

**1982** The New School, New York, New York

**EDUCATION**

**MFA in Interdisciplinary Arts, Goddard College, Plainfield, Vermont**

**Bachelor of Arts in English, North Carolina State University, Raleigh, NC**

**Maine Photographic Workshops, Ralph Gibson Master Class, Rockport, Maine**