

JoAnn Sieburg-Baker

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JURIED EXHIBITIONS AND AWARDS (Selected)

- 2017 2 Nominee Awards-The International Black & White Spider Awards** jurors: captains of the industry from The Armory Show, New York; Christie's, London; McCann, Singapore; GQ, New York; Hot Docs Film Festival, Toronto; Y&R, Malaysia; Sharon Calahan, Pixar Animation Studios, Emeryville; Bloomsbury Auctions, London; and Donald Schneider Studios, Berlin (www.thespiderawards.com)
- 2017 Watkins Gallery, Queens University, Charlotte, NC** “ The Past in the Present” invitational exhibit
- 2017 McColl Center for Art+Innovation, Charlotte, NC, “Studio Party 17”** invitational exhibit of selected McColl Center alumni, (mccollcenter.org)
- 2016 Nominee Award-The International Black & White Spider Awards** jurors: TBD (www.thespiderawards.com)
- 2016 Cameron Art Museum, Wilmington, NC, “She tells a story”** photographs from the permanent collection, (cameronartmuseum.org)
- 2016 McColl Center for Art+Innovation, Charlotte, NC, “Studio Party 16”** invitational exhibit of selected McColl Center alumni, (mccollcenter.org)
- 2015 Umbrella Arts Gallery, New York, NY, “KIDS”** conceived and juried by Harvey Stein, photographer; exhibiting artist; educator at International Center For Photography, New York; author of 5 books; lecturer and curator; (www.harveysteinphoto.com)
- 2014 Art Pop-Arts and Science Council and Adams Outdoor** one of 20 area artists chosen to have work and name displayed on various billboards throughout Charlotte and Mecklenburg County during calendar year 2014.
- 2013 Nominee Award-The International Photography Masters Cup** jurors: Phillips de Pury & Company in New York; Kunst Licht Gallery, Shanghai; XPO Gallery, Paris; Tasveer Galleries, India; BFN, Netherlands; to BBH in London (www.thecolorawards.com)
- 2011 Worldwide Photography Gala Awards** image chosen for publication in Urban & Country Landscape, released October 2011
- 2010 Nominee Award-The International Photography Masters Cup** jurors: Christie's in New York, National Geographic Channel, Fox Broadcasting Company, Amsterdam Worldwide, Kodak USA, Esquire in London (www.thecolorawards.com)
- 2009 Umbrella Arts Gallery, New York, NY, “ BED”** conceived and juried by Harvey Stein, photographer; exhibiting artist; educator at International Center For Photography, New York; author of 5 books; lecturer and curator; (www.harveysteinphoto.com)
- 2008 Honorable Mention- Prix de la Photographie Paris** jurors: Carol Johnson, Curator of Photography of Library of Congress, Washington D.C.; Gilles Raynaldy, Director of Purpose, Paris; Vivienne Esders, Expert près la Cour d'Appel de Paris; Mark Heflin, Director of American Illustration + American Photography, New York; Sara Rumens, Lifestyle Photo Editor of Grazia Magazine, London; Françoise Paviot, Director of Galerie Françoise Paviot, Paris; Christine Ollier, Art Director of Filles du Calvaire, Paris; Natalie Johnson, Features Editor of

Digital Photographer Magazine, London; Natalie Belayche, Director of Visual Delight, Paris; Kenan Aktulun, VP/Creative Director of Digitas, New York; Chiara Mariani, Photo Editor of Corriere della Sera Magazine, Italy; Arnaud Adida, Director of Acte 2 Gallery/Agency, Paris; Jeannette Mariani, Director of 13 Sévigné Gallery, Paris; Bernard Utudjian, Director of Galerie Polaris, Paris; Agnès Voltz, Director of Chambre Avec Vues, Paris; and Alice Gabriner, World Picture Editor of Time Magazine, New York; (www.px3.fr)

2008 Clara M. Eagle Gallery, Murray State University, Murray, KY, “ Magic Silver 2008” juror: Joyce Tenneson; (www.tenneson.com)

2007 East Carolina University Mendenhall Gallery, “A View Within” First Place Award- digital category juror: Cordelia Williams, Professor of Photography, Queens University; (www.cordeliawilliams.com)

2005 Meredith College, Raleigh, NC: “ 25th Annual NC Photographers Exhibit” juror: Phillip Brookman, Senior Curator of Photography and Media Arts at the Corcoran Gallery of Art in Washington, DC.

ONE-PERSON EXHIBITIONS

2015 Goddard College, Plainfield, Vermont “MFA Graduate Show”

2013 McColl Center for Visual Art, Charlotte, NC “One Door Closes: An Installation of Words and Thoughts from San Miguel de Allende, Guanajuato, Mexico”

2010 Watkins Gallery, Queens University, Charlotte, NC “Mixed Metaphors: The Photography of JoAnn Sieburg-Baker”

1990 Limbo Gallery, Charlotte, NC “Kiawah”

1989 Limbo Gallery, Charlotte, NC “European Landscapes”

TWO-PERSON EXHIBITIONS (selected)

2005 Little Italy Peninsula Arts Foundation, Mt. Holly, NC: “Homage to Christo”- collaborative exhibit with Andreas Bechtler

GROUP EXHIBITIONS (selected)

2017: “Members Show”, The Light Factory, Charlotte, NC; **2013:** “Studio Party 13”, McColl Center for Visual Art, Charlotte, NC; “Photography Invitational”, “Eat and Drink Your Art Out”, Packard Place Art Gallery, Charlotte, NC; The Light Factory Members’ Show, Charlotte, NC; “Studio Party 13”, McColl Center for Visual Art, Charlotte, NC; “Light and Media Invitational”, Packard Place Art Gallery, Charlotte, NC; **2012:** “Studio Party 12”, McColl Center for Visual Art, Charlotte, NC; “Group Show”, McColl Center for Visual Art, Charlotte, NC; **2010:** “Holiday Show”, Somerhill Gallery, Durham, NC; “One: The Vanishing Hemlock”, Siskate Gallery of Modern Art, Charlotte, NC; **2008:** “Holiday Show”, Somerhill Gallery, Durham, NC; **2007:** “Holiday Show”, Siskate Gallery of Modern Art, Charlotte, NC ; “Postcards from the Edge”, James Cohan Gallery, New York, NY; “Holiday Show”, Somerhill Gallery, Chapel Hill, NC ; “Peace Postcard Project”, 3Ten Haustudio, Atlanta, GA ; “Shapes of White”, Somerhill Gallery, Chapel Hill, NC; “Art in Plaza-Midwood”, Hughes Putzrath Gallery, Charlotte, NC; “Saving The Places We Love”, Longview Gallery, Raleigh, NC; **1991:** Carillon Building, H. and W. Bechtler Gallery: “Group Show”; **1989:** “A Celebration of Photography”, Mint Museum of Art, Charlotte, NC (Invitational); **1981:** “Group Exhibition” with Cordelia Williams, Carl Bergman, The Courtyard Gallery, Charlotte, NC,

OTHER EXHIBITIONS (1978-1982) (selected)

R.J. Reynolds Gallery, Raleigh Photographic Arts Society, Southeastern Center for Contemporary Art, North Carolina Museum of Art, Greenhill Art Center, Spoleto Festival,

Durham Art Guild, Charlotte Art Guild

COLLECTIONS (Selected)

Mint Museum, Charlotte, North Carolina, USA

North Carolina Museum of Art, Raleigh, North Carolina, USA

The Bechtler Museum of Modern Art, Charlotte, North Carolina, USA

Cameron Art Museum, Wilmington, North Carolina, USA

NC Department of Cultural Resources, Raleigh, North Carolina, USA

Bank of America, Charlotte, North Carolina, USA

R.J. Reynolds Industries, Winston-Salem, North Carolina, USA

Duke Energy, Charlotte, North Carolina, USA

Private Collection of Andreas Bechtler, Charlotte, North Carolina, USA

Private Collection of Marylyn Dintenfass and John Driscoll, New York, New York, USA

Private Collection of Gary Knight and Keith Biolek-Austin, Charlotte, North Carolina, USA

Private Collection of Mollie Faison, Charlotte, NC, USA

Private collection of Massoud and Sherrill Shiraz, Charlotte, NC

GRANT

1982 Z. Smith Reynolds Foundation: To photograph Victorian architecture in North Carolina for publication in book form- "Grand Old Ladies", pub. 1984.

RESIDENCIES

2012-2013 McColl Center for Visual Art, Charlotte, NC, 11-month Affiliate Artist in Residence

2003-2005 Andreas Bechtler Little Italy Arts Foundation, Mt. Holly, NC

LECTURER

2012-2013 McColl Center for Visual Art, Charlotte, NC

2008 Charlotte Art League, Charlotte, NC

2003 Friends of the Mint, Mint Museum, Charlotte, NC

1982 The New School, New York, New York

EDUCATION

MFA in Interdisciplinary Arts, Goddard College, Plainfield, Vermont

Bachelor of Arts in English, North Carolina State University, Raleigh, NC

Maine Photographic Workshops, Ralph Gibson Master Class, Rockport, Maine